

KRISTEN ADRIANNA LARSEN

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DOB: 02/02/1995



EDUCATION

- UNIVERSITY — BACHELOR OF MUSIC, CLASSICAL VOICE PERFORMANCE 2012-2016
- UNIVERSITY OF KANSAS — BACHELOR OF ARTS, ITALIAN 2012-2016
- CONSERVATORI DEL LICEU, BARCELONA, SPAIN — MASTER OF MUSIC, CLASSICAL VOICE PERFORMANCE 2017-2018
- CONSERVATORI DEL LICEU, BARCELONA, SPAIN — MUSIC TRAINING CERTIFICATE 2018-19, 2019-21

ROLES PERFORMED AND PREPARED

| | | | |
|---------------------|--|---|---------|
| Micaela | <i>Carmen</i> | Palau de la Música Catalana (Novaria Artists) | 2022 u |
| Zerlina | <i>Don Giovanni</i> | Vincerò Academy | 2022 u |
| Mimi | <i>La Bohème</i> | Palau de la Música Catalana (Novaria Artists) | 2021 |
| Giannetta | <i>L'Elisir d'Amore</i> | Jerusalem Lyric Opera Festival | 2021 * |
| Pamina | <i>Die Zauberflöte</i> | | 2020 |
| Second Lady (cover) | <i>Die Zauberflöte</i> | Lawrence Opera Theatre | 2017 |
| Soprano | Kurt Weill's <i>Berlin to Broadway</i> | University of Kansas | 2017 |
| No-No | <i>Pooter McGraw</i> | University of Kansas | 2016 |
| | <i>Is Not Dead Party</i> | | |
| Meg March | <i>Little Women</i> the musical | University of Kansas | 2016 |
| La Badessa | <i>Suor Angelica</i> | University of Kansas | 2015 |
| Soloist | <i>Champagne and Gershwin</i> | University of Kansas | 2015 |
| Laetitia | <i>The Old Maid and the Thief</i> | University of Kansas | 2014 |
| Paulette Depaul | <i>Over Here!</i> | University of Kansas | 2014 |
| Soloist | <i>Musical Theatre for Kansas</i> | University of Kansas | 2013-15 |
| Lady Thiang | <i>The King and I</i> | Christian Life School | 2012 |
| Maria | <i>West Side Story</i> | Christian Life School | 2010 |
| Clorinda | <i>La Cenerentola</i> | SE Wisconsin Performing Arts | 2010 |
| Isabel | <i>Pirates of Penzance</i> | SE Wisconsin Performing Arts | 2009 |

* = Covid-19 cancellation ; u = upcoming

SCENES PERFORMED

| | | | |
|-------------|--|------------------------|------|
| Beth | <i>Little Women</i> , "Let me look at you" | Lawrence Opera Theatre | 2017 |
| Susanna | <i>Le Nozze di Figaro</i> , Act IV Finale | Lawrence Opera Theatre | 2017 |
| Ortlinde | <i>Die Walküre</i> , Act III, "Der Walkürenritt" | University of Kansas | 2016 |
| Second Lady | <i>Die Zauberflöte</i> , Act II Quintet | University of Kansas | 2016 |

CHORUSES PERFORMED

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|--|------------------------------|------|--------------------|
| <i>Carmina Burana</i> | University of Kansas | 2017 | |
| <i>Amahl and the Night Visitors</i> | University of Kansas | 2015 | |
| <i>Il Trovatore</i> | Eutiner Festspiele | 2014 | |
| <i>Fiddler on the Roof (in German)</i> | Eutiner Festspiele | 2014 | chorus and soloist |
| <i>La Bohème</i> | University of Kansas | 2013 | |
| <i>Carmen (in English)</i> | SE Wisconsin Performing Arts | 2010 | |
| <i>Le Nozze di Figaro</i> | SE Wisconsin Performing Arts | 2010 | |
| <i>The Fairy Queen</i> | SE Wisconsin Performing Arts | 2010 | chorus and soloist |
| <i>The Mikado</i> | SE Wisconsin Performing Arts | 2010 | |

VOICE TEACHERS

| | | |
|----------------------------|----------------|---|
| Katerina Tretyakova | 2019-current * | Barcelona, Spain |
| Marta Mathéu | 2019-2021 | El Conservatori del Liceu; Barcelona, Spain |
| Eduard Giménez | 2017-2019 | El Conservatori del Liceu; Barcelona, Spain |
| Genaro Méndez | 2012-2017 | University of Kansas; Lawrence, Kansas, USA |
| Patrizia Cigna | verano 2015 | Florence, Italy |
| Sarah Schroeder (McIntyre) | 2011-2012 | Chicago, Illinois, USA |
| Kathryn Peperkorn | 2008-2011 | Kenosha, Wisconsin, USA |
| Geneva Whitmire | 2007-2008 | Kenosha, Wisconsin, USA |

DIRECTORS

Grant Preisser, Sergi Giménez Carreras, Amy Anders Corcoran, Peter Zazzali, Bill Theisen, Hugo Vera, Amy Burton, John Staniunas, Eric Gibson, Linda Brand, Sally Niemzyk, Drew Brhel, Dominique Caron, Anette Leistenschneider, Maria Kanyova, Blair Yates, Joyce Castle

CONDUCTORS

Abdiel Vásquez, Adolf Gassol Ventura, David Neely, John Musto, Urs-Michael Theus, Raffaele Cipriano, Carlos Espinosa, Ryan McCall

RÉPÉTITEURS

Ricardo Estrada (current) *, Josep Buforn (current) *, Soojeong Joo, Irina Meachem, Stefano de Peppo, Bryan Wagorn, Anthony Manoli, Alessio Coppola, Mark Trawka, Mark Ferrell, Robert Hiller, John Mueter, Mark Hastings

MASTER CLASSES

Javier Camarena, Lisette Oropesa, Rachel Willis-Sørensen, Dolora Zajick, Isabel Leonard, Danielle Orlando, Cynthia Sanner, Ainhoa Garmendia, Katerina Tretyakova, Mariella Devia, Amy Burton, Nicola Bowie, Barbara Clark, Martin Katz, David Holloway, Milana Butaeva, Jack Wright, Speight Jenkins, Craig Rutenberg, Julio Alexis Muñoz, Roberta Alexander, Javier Arrebola, Susanne Mentzer, Alan Smith, Sanford Sylvan

HONORS

2021 360° of Opera Vincerò Academy Scholarship Recipient
2020 Concours de Cant Mirna Lacambra Finalist
2017 SongFest Young Artist and Scholarship Recipient
2017 Henri Duparc Songs Concert with Martin Katz
2016 Carl Preyer Scholarship
2015 University of Kansas School of Music Undergraduate Honors' Recital Nominee and Participant

LANGUAGES

English (native); Spanish (native); Italian (C1) ; German (B1 official, B2.4 at Goethe Institut)